

GRICEL-A TANGO STORY

TECHNICAL RIDER & STAGE PLAN

1. Stage, Scenic & Rigging Requirements

- Minimum Dimensions: 9 meters wide × 8 meters deep of performance space. Wood or all-purpose marley flooring
- Wings & Backstage Masking: The stage layout relies on three distinct wing/backstage areas. Clear wings must be maintained on both Stage Right and Stage Left for dancer entrances and exits.
- The production utilizes a substantial set arrangement. All props listed below can be provided by the production company, large set pieces only if within reasonable distance of home base (discussed case by case)

Large Scenic Set Pieces:

- 1 x Coffin (or large wooden storage bench).
- 1 x Bar Structure.
- 1 x Desk.
- Cafe Furniture Ensemble:
- 10 x Cafe-style Chairs (used by performers/dancers).
- 4 x Low Tables.

Hand / Small Props:

- 1 x Large Vintage/Old Suitcase.
- Led candles- about 20 pieces mixed sizes
- White fake flowers

Suspended Elements:

- 1 x Scenic Set Piece: Papers on Nylon threads (suspended across the rue/coulisse 1 line at a minimum height of 3 meters)
- Paper Rain Effect: Loose papers dropped from the ceiling grid during the performance.

Soft Goods: Main curtain and scrim to be utilized if available per venue specifications.

2. Orchestra Layout & Backline

The five (5) musicians are arranged in a straight line completely upstage .

Instruments to be provided by venue:

Acoustic upright piano, or grand if the dimensions of the space allow
Double bass

Furniture & Stage Configuration

- Piano: 1x standard adjustable piano chair/bench.
- Double Bass: 1x professional performance stool.
- Bandoneón: 1x box as footrest
- Guitar: 1x standard chair or stool.
- On-Stage Audio Hardware & Placement:
 - Console / Stagebloc: Positioned Upstage Right (USR) near the piano station.
 - Monitors / Speakers:
 - Nexo 12 wedges positioned on the outer edges for stage monitoring.
- dbx 10 units placed centrally within the Zone Orchestre for precise monitoring.

3. Lighting System Requirements

The lighting design requires specific fixture types distributed across overhead bars, floor positions, and side totems:

Overhead / Grid Fixtures

- PC-1k: Standard 1kW PC fixtures distributed across the bars for warm, foundational washes and zone lighting.
- BT Smartzoom: Adjustable spot/zoom fixtures utilized across the overhead bars for targeted specials on musicians and specific stage positions.
- NANDO S3: High-performance LED moving heads positioned on the far upstage bar for dynamic washes, beam effects, and backlighting.
- Coral + Shutters: Profile/shutter fixtures utilized for precise framing and shutter-cuts across the stage canvas.
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Side & Floor Lighting (Dance Side-Lights)

- Side Totems (Totem rue / coulisse): Side-lighting positions located in the wings (coulisses) to sculpt the 13 dancers and provide high-side/low-side cross-lighting without flattening out the choreography.
- Data Distribution: A DMX Booster must be supplied and positioned upstage to ensure stable data distribution to all moving lights and side totems.

4. Input & Audio Patch List

Ch.

Instrument / Source

Microphone / Hardware Preference

Stand Required

Notes

1

Piano (Left)

Condenser (Shure KSM137 or similar)

Tall Boom

Acoustic Piano

2

Piano (Right)

Condenser (Shure KSM137 or similar)

Tall Boom

Acoustic Piano

3

Double Bass

Condenser (DPA or similar)

Tall/Short Boom

4

Bandoneón (Left)

Dynamic (Shure SM58 or similar)

Standard Boom

XLR/Canon connection

5

Bandoneón (Right)

Dynamic (Shure SM57 or similar)

Standard Boom

XLR/Canon connection

6

Violin

Wireless Clip-on Microphone

N/A

?

7

Guitar

DI Box or Instrument Mic

Boom (if mic'd)

Acoustic/Electric

8

Singer 1

Wireless Clip-on Microphone

N/A
High mobility vocal capsule
9
Singer 2
Wireless Clip-on Microphone
N/A
High mobility vocal capsule

Note: Should your venue not be able to provide the technical equipment, our company is able to provide some of its own gear- for an extra fee.
For any questions contact the company direction Astria Apel at griceltangoargentino@gmail.com
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